

EPISODE 9: MAGUS SAGARI'S MEDIOCRE TRIP

INT. OPENING.

NARRATOR

Within the multiverse sits a fantastic, magical realm: a place we call Hearth. This is the world of Magus Elgar. Seeking to prevent disaster, he and his colleagues hunt for Stamps, scientific tools augmented with magical power. Their tale continues here: Episode Nine: Magus Sagari's Mediocre Trip.

EXT. OVASCIN POINTE, DAY.

NARRATOR

Magic is no stranger to all aspects of life in Hearth, and that is just as true for transportation. While Teleportation might be quicker, but accuracy is a significant factor. People are motivated to take their time when there's a high chance of teleporting part of yourself into solid rock. When magic **and** precision are required, you'll find yourself atop one of the tallest, magically attuned places in Hearth; Ovascin Pointe.

SFX: Udo and kaylee are making their way uphill. Panting heavily. Kakkay skitters and meeps insistently at the top of the hill.

KAKKAY

Eep eep!

Kakkay pants excitedly.

UDO MALAAKI

(calling to kaylee)

It's just at the top of this ridge!

KAYLEE FAWN

(calling up to udo.)

How on **Earth** are you not out of breath?! We had to walk an hour after that carriage ride, **without** paved roads need I remind you!

UDO MALAAKI

Well the Magus would insist on practicing levitation if it bothered you so much.

KAYLEE FAWN

Nnnh If I wanted to deal with stitches I'd take up sewing... So **why** are we all the way up here again? I mean, the view's absolutely stunning. I can see both Mossdale **and** Arcademia from here.

UDO MALAAKI

Ovascin Pointe used to be host to the cosmopult because of the way magic bends space like a fish eye lens up here. But after... I dunno, the **fiftieth** person disappeared, the whole thing was shut down.

KAYLEE FAWN

Disappeared? What happened to them?

UDO MALAAKI

(noncommittal)

I dunno, I doubt they made it into space though. New magic usually has a body count one way or another. But the wards and attunements are still in place, so it's a great place for accurate teleportation. Doctor Horatio's scan for the stamps; what **exactly** did that broadcast say?

KAYLEE FAWN

Uhhh... "The bosom of the earth shall greet the whale of the century." You get anything out of that?

UDO MALAAKI

Okay, good. That points to Magus Sagari's tower. We should be able to teleport from here. I want to get a head start on this before the lead goes cold. Or, worse, someone tells Magus Elgar.

KAYLEE FAWN

Again, why we're not bringing the full-fledged Magus? I mean you...
(MORE)

KAYLEE FAWN (CONT'D)

know about magic but he uh...
uses... more of it.

UDO MALAAKI

I can use magic fine. I just... I don't like using it too much. I'm training to control it and minimize accidents. I'd rather not open up that can of worms with my family history looming over all this.

KAYLEE FAWN

And Magus Elgar?

UDO MALAAKI

(defensively)

Well, for once I wanna complete a straight-forward assignment that doesn't involve him making it worse!

KAYLEE FAWN

At least his idea smoked out victus. Besides, he's your teacher.

UDO MALAAKI

There were a million better ways he could have stopped victus that didn't involve nearly killing both of us. He's the kind of teacher that tosses you into a **dragon** fight without so much as a warning-
sigh I just want to handle one errand without burning a whole town down.

KAYLEE FAWN

Guess that does stretch the 'trial by fire' method of teaching. I tried it with a student when I was a T.A. in botany class.

UDO MALAAKI

Did it work then?

KAYLEE FAWN

I'll let you know when they find him.

UDO MALAAKI

Considering there's a maniac going around targeting Magi, some subtlety would be nice.
Now...

(MORE)

UDO MALAAKI (CONT'D)

I may not have much practice with teleporting other people, but we can use these pillars as a focusing totem.

KAYLEE FAWN

Why didn't we just take the carriage we just got out of? Anyway, we seemed to be doing fine vooping to and from Elgar's tower usually.

UDO MALAAKI

Heh. 'vooping.' *ahem* But, it's because we're going **there**.

music swells

KAYLEE FAWN

(stunned)

What **is** that?

Udo clears his throat.

UDO MALAAKI

Penorma Tower is the great magical study of Magus Sagari. As you can see, it's hard to reach it in a cart...

KAYLEE FAWN

Forget the tower, what is **that?!**

UDO MALAAKI

A creature from the void of space.

KAYLEE FAWN

A giant **space** whale! Flying with a tower stuck in it! How?! Why?! Who?!

UDO MALAAKI

The creature landed from the sky a couple of years ago. It died on impact. Magus Sagari was trying to figure out how it could fly through the stars... but the experiments made the cadaver start flying again. Unfortunately, it took the whole tower with him. That's why we have to teleport there. It drifts with the wind and, trust me, you don't want to teleport into the ropes or miss it entirely.

KAYLEE FAWN

It looks like a hot air balloon.

UDO MALAAKI

You know I thought he was full of hot air too when he told Magus Elgar, until I saw the-

KAYLEE FAWN

I mean the **Space whale**.

UDO MALAAKI

Well, I'd be pretty pleased with myself if I could fly that high.

KAYLEE FAWN

You're sounding like Elgar.

Beat.

UDO MALAAKI

That hurt.

KAYLEE FAWN

Sorry. So Magus Sagari's been up there this whole time with no way of getting down?

UDO MALAAKI

Actually he's pretty happy. He spends most of his time giving towns weather reports whenever he flies over. Is... Is that okay? I can't tell if you're terrified or excited.

KAYLEE FAWN

(restrained glee)

Do we have time to autopsy the whale?

UDO MALAAKI

That answers my question.

KAKKAY

Eep! Meep!

UDO MALAAKI

You're not getting an autopsy from Kaylee.

KAYLEE FAWN

Too right, gross little monster. Last time, he kept squirming so I'd screw up. I spent hours cleaning up after he wouldn't stop playing with his own innards... it was like a cat with yarn.

Kakkay purrs.

UDO MALAAKI

Urp. Oh good, I was worried the teleportation would be the only source of nausea today.

KAYLEE FAWN

So to avoid Magus Elgar... 'Elgaring' everything up, we're going to teleport off this cliff face, into a flying tower, held aloft by a space whale's carcass.

UDO MALAAKI

Welcome to a day in my life.

KAYLEE FAWN

Okay. Do you want **me** to cast it?

UDO MALAAKI

No, this one is pretty advanced. If I miss, we'll be stuck free-falling miles above Hearth. You don't even have a proper totem, yet.

KAYLEE FAWN

I have a bag of them!

UDO MALAAKI

A **proper** totem.

KAYLEE FAWN

You keep saying **anything** can be a totem!

UDO MALAAKI

That's a figure of speech, totems require hours or even days of focus and attunement.

KAYLEE FAWN

I thought that was more of an optional thing. I'm casting magic with it regardless.

UDO MALAAKI

That's because you're spending what little ether the object has left. You don't just pick up something and say 'this is my totem now', that's why your totems keep burning out.

KAYLEE FAWN

I don't get the idea behind meditation. Hours of dead silence just feels like a waste of time. What about yours? That raggedy ring you keep on your neck.

UDO MALAAKI

It's a family heirloom. Malaakis used to go to the ancient mines of Undolon and find a gemstone to affix to rings like this.

KAYLEE FAWN

I thought **all** totems burn out eventually?

UDO MALAAKI

They didn't really use them for totems as much as vanity items, being sorcerers. If I'm in a pinch I'll replace the focusing crystal with something from Magus Elgar's gem collection.

KAYLEE FAWN

(accusingly)
Aha!

UDO MALAAKI

You know what I mean! No magic casting with that crowbar, you don't want to slip into sorcery by accident.

KAYLEE FAWN

What's the problem? You only really funnel magic through totems anyway, why not just go straight to the source?

UDO MALAAKI

Yes but... the- When magic passes through your own body like that, some of it stays with you.

(MORE)

UDO MALAAKI (CONT'D)

Foreign ether has a lot of crazy side effects, you don't know what sorcerers are like! Very few people could handle that.

KAYLEE FAWN

(wryly)

Is that a challenge?

UDO MALAAKI

No! Just... we'll talk about the 'sorcery bad' thing when we get back. Ready kakkay?

Kakkay meeps.

UDO MALAAKI (CONT'D)

Shadakahn. Meyator! Effervescent!

KAYLEE FAWN

Effervescent? Seriousl-

SFX: VOOP!

INT. PENORMA TOWER

Wind is blowing, and the gentle sound of rocking is occasionally disrupted by a loud sloshing sound of the space whale tipping in the wind.

MAGUS SAGARI

And over in the west, the Rock of Ohm continues to suffer significant showers and thunderstorms and will probably do so until Magus Boltus stops with his lightning Mage phase! So bring an umbrella, preferably with a lightning rod. This is Magus Sagari, signing off.

Sagari's magic orb powers down.

MAGUS SAGARI (CONT'D)

(sigh)

I wonder how many people even own crystal balls these days.

SFX: VOOP!

UDO MALAAKI

(sickened)

Guh. You okay, Kaylee? Did you remember to close your eyes?

KAYLEE FAWN
And miss the show?

UDO MALAAKI
You **looked?!**

KAYLEE FAWN
It's just a bunch of eyes, I see worse things on the doctor's homemade caffeine patches.

MAGUS SAGARI
Ah, guests! Good to meet you. I am Magus Sagari, and you must be the two assistants Elgar told me so much about.

UDO MALAAKI
It's a pleasure, Magus Sagari. My name's Acolyte Udo, Elgar's apprentice, and this is Kaylee Fawn, the scientist.

MAGUS SAGARI
It is an esteemed pleasure, Miss.

KAYLEE FAWN
Uh, thank you!
(quietly to udo)
You didn't tell me Sagari was a lizard man!

UDO MALAAKI
(confidingly to kaylee)
Magus Sagari is a well-respected practitioner of magic in Hearth. Does it matter if he's a Lacert?

MAGUS SAGARI
(patient and reassuring)
It's all right, I might not have external ears but I can hear you just fine. Yes, I am a Lacertis. I understand my scaly skin and dual tracking eyes might be off-putting to most, but I hope we are willing to set aside our expectations and acco-.

KAYLEE FAWN
Are you kidding me? You're **adorable!** Oh I could just squeeze those puffy cheeks of yours.

UDO MALAAKI
But that would be very rude Miss
Faw-

Kaylee is squeezing sagari's cheeks, making baby noises.

UDO MALAAKI (CONT'D)
but apparently we're not worried
about that.

MAGUS SAGARI
(with cheeks grabbed)
Ah-adorable?

UDO MALAAKI
Aw, Sagari, you're blushing... I...
think.

MAGUS SAGARI
(cheeks grabbed)
That's actually a defense mechanism
in stressful situations, I am beet
red merely because it simulates the
appearance of something aggressive.

UDO MALAAKI
You look like a tomato.

MAGUS SAGARI
(cheeks grabbed)
...I'm not very good with texture
simulation. But, to business, what
can I do for the two of...uh.

Kaylee continues making baby noises. kakkay snickers
derisively.

UDO MALAAKI
Knock it off kaylee! That's a
respected magus you're cheek
pinching.

KAYLEE FAWN
(stifling a laugh)
Okay. Okay okay.

UDO MALAAKI
Thank you. We've been looking into
strange artifacts that don't fall
into any of the normal schools of
magic. Have you run into anything
like that in your travels?

MAGUS SAGARI

I've acquired a rare trinket recently. Nothing recognizable from any of my texts. I fear without proper study it could do all manner of damage if it fell into the wrong hands. If Elgar has some idea of what these objects are, then we shouldn't dawdle. Come this way, the anomaly is in my experimenting room.

UDO MALAAKI

Oh look at that. An experimenting room **actually used** for experimenting. You really need to show Magus Elgar how that works.

KAYLEE FAWN

Is that at the top of the tower?

MAGUS SAGARI

No. If there was an explosion there it'd take out the Nebeluga Whale's float sacs. It's in the sky basement.

KAYLEE FAWN

So instead of risking the space whale, you're risking the **floor?** You'd fall thousands of feet to the ground.

MAGUS SAGARI

We'd end up falling either way, this preserves the whale **and** the tower.

KAYLEE FAWN

Good point.

Characters walking toward lab.

UDO MALAAKI

So where did you come across the artifact?

MAGUS SAGARI

I discovered it down in the Glendales a few days ago, a farmer had requested assistance when something kidnapped an entire pasture's worth of cows.

(MORE)

MAGUS SAGARI (CONT'D)

When I found it, it was carrying a cloud of cattle.

KAYLEE FAWN

How'd you stop it?

MAGUS SAGARI

Well, the Cow... cloud. Cloud of cow...

UDO MALAAKI

Cattcloud?

MAGUS SAGARI

Thank you, the Cattcloud eventually petered out. Dropping the cattle and artifact into the middle of town. It must have lost power.

KAYLEE FAWN

Any damage?

MAGUS SAGARI

Just a pottery stand closing early from the rain of cowpies.

KAYLEE FAWN

Crap...

MAGUS SAGARI

Exactly.

(beat)

We've been keeping the device through here.

Door opens up. a gentle humming comes from a gyroscope.

MAGUS SAGARI (CONT'D)

There it is. On the other side of the window.

KAYLEE FAWN

Oooh a lab anteroom. Fancy!

MAGUS SAGARI

It's good to have a room to run to when you've made a mistake.

UDO MALAAKI

Very impressive, are those the cancelling wards?

MAGUS SAGARI

Yes! It prevents magic from passing through it. Though it does mean teleporting in and out of there doesn't work.

KAYLEE FAWN

Would probably be good to have a room like that at the tower.

UDO MALAAKI

(agreeing)

I was just about to say that.

The gravity shifts a little and some books clatter to the floor.

MAGUS SAGARI

Toley! Please be careful with that thing, we still don't know what it does!

Door opens.

TOLEY

Sorry magus you told me to have a report by tonight a- M-magus! You didn't tell me we were having guests.

MAGUS SAGARI

Mr. Malaaki, Miss Fawn, this is Toley, my apprentice of nearly ten years.

UDO MALAAKI

Wait, Toley? **Cape** Den Toley?

KAYLEE FAWN

You know him?

UDO MALAAKI

He tutored me for totem crafting at the Cape Den training center after Magus Elgar picked me up. I never knew sagari was your mentor! How have you been?

TOLEY

Oh, you know. Still in magic... Still afraid of heights.

KAYLEE FAWN

Wait really? Why did you sign on with Sagari when you found out about the flying whale thing?

TOLEY

I was with him when it happened. I said we could look for a new tower but the good magus was still interested in the whale. And you can't exactly file for a transfer between mentors.

KAYLEE FAWN

Oh wow. Not exactly the height of your career, huh?

Toley grunts uncomfortably.

TOLEY

Oh I don't mind, as long as I pretend I'm on the ground. I know I'm providing a necessary service... Miles above Hearth... Couldn't be happier.

MAGUS SAGARI

Have you discovered anything about the artifact, Toley?

TOLEY

It appears to be a map of a celestial body. But it doesn't look like anything in the star charts.

KAYLEE FAWN

It's not from a star chart. It's something called a gyroscope.

TOLEY

Isn't it pronounced gyro? (ero)

MAGUS SAGARI

You've come across this before?

KAYLEE FAWN

It's a london moment gyroscope, well... it's *my* london moment gyroscope. It's uses a superconductor's magnetic field to keep itself on axis regardless of how you move it.

(MORE)

KAYLEE FAWN (CONT'D)

It was a little thing I fashioned up to show Doctor Horatio I had an idea about how quantum mechanics works.

UDO MALAAKI

Quantum mechanics? That was the stuff the cauldron and your... residant spectrometer was using?

KAYLEE FAWN

Sort of.

UDO MALAAKI

What exactly are quantum mechanics?

KAYLEE FAWN

The study of a scientist throwing up his hands in complete confusion.

TOLEY

Wait, wait! You mean to tell me **you** made this... er...

KAYLEE FAWN

Scientific Tool Augmented with Magical Power.

UDO MALAAKI

Stamp for short.

KAKKAY

Stamp!

MAGUS SAGARI

If that is the case, maybe you can tell us how you built something that focuses ether like this gyro-scoop, as you say.

UDO MALAAKI

About that...

KAYLEE FAWN

That's sort of a magical **accident**. We've been collecting things like this for safe keeping whilst we work out how to neutralize them.

MAGUS SAGARI

Well I'd love to learn more about the stamp. But if it is **yours**, I'd hate to keep it from you. Toley?

TOLEY

...yes magus?

MAGUS SAGARI

Please prepare the gyro-scoop to be moved.

TOLEY

Of course, magus.

Toley walks back into the room, begins chanting on the other side.

MAGUS SAGARI

He's a good chap, a shame he has to spend so much time up here with me. You can tell he pines for work in the world.

KAYLEE FAWN

(aside)

And close to the ground.

UDO MALAAKI

Reporting the weather for Hearth is respectable.

MAGUS SAGARI

He's just upset because we can only send messages to the magi. How else am I going to do it? Letters? I tried that, but tying them to rocks only led to holes in houses! And don't get me started on using owls, temperamental divas!

KAYLEE FAWN

Do any of the magi even listen?

UDO MALAAKI

Ixnay on the isten lay.

MAGUS SAGARI

Of course! ...Probably. I don't really know. Does Magus Elgar listen to my weather reports?

UDO MALAAKI

I uh...

The gyroscope begins to pulse loudly. Toley dashes out of the room as equipment starts to fly about.

TOLEY

Magus! The Gyroscope!

UDO MALAAKI

Oh thank the Elements, I mean- **Oh no!** What's happening to the stamp?!

TOLEY

I don't know! I tried to levitate the metal frame and it started spinning faster until all the furniture started floating!

SFX: SLAM!

KAYLEE FAWN

It looks like it's creating it's own microgravity, like you said happened to the cows! If we're not careful, we could be crushed, or lose our bone density. Likely both!

TOLEY

We have to get out of here!

MAGUS SAGARI

It's all right Toley, you've done everything you can, this is a little beyond our current understanding. These two can handle this in no time... You **can** handle this in no time, right?

UDO MALAAKI

Right. Lead the way Kaylee.

KAYLEE FAWN

Huh?

UDO MALAAKI

You... know what to do right?

MAGUS SAGARI

Ah yes, this is the moment I've been excited for!

UDO MALAAKI

What moment?

MAGUS SAGARI

The moment where we see the great Magus Elgar's training in action!
(MORE)

MAGUS SAGARI (CONT'D)

I've heard him overcome incredible things! Go ahead Udo. You two have experience with these stamps.

UDO MALAAKI

Right. Yeah. We can do this... right?

KAYLEE FAWN

Uh... yeah. Okay. First we'll have to open the door. Udo, are you ready to follow **exactly** what I say?

UDO MALAAKI

I trust you.

KAYLEE FAWN

Woah. Let's- Let's not get carried away. Trust is a **big** word to throw around.

UDO MALAAKI

What?

KAYLEE FAWN

Okay! Toley! Open the door. And be sure to wear a harness.

TOLEY

We really, really should leave.

KAYLEE FAWN

Harness!

TOLEY

All right! All right! I'm putting it on.

Toley puts on a harness.

UDO MALAAKI

Do I get one?

KAYLEE FAWN

Not part of the plan! You're going in there.

UDO MALAAKI

A-all right. I'm starting to have second thoughts here.

KAYLEE FAWN

Good. Then we have a backup plan.

SFX: Door opens.

UDO MALAAKI

All right... approaching the big floating metal ball. What's the next step?

KAYLEE FAWN

Its rotations must be affecting the gravity in the immediate area. In theory if we slow them down it might stop the gravity shifting. Cast a levitation spell at it!

UDO MALAAKI

It's already levitating!

KAYLEE FAWN

I can see that, **levitate** the stupid thing!

UDO MALAAKI

All right, **Atollooohhh** no!

SFX: Udo is hurled about the room like a ragdoll.

KAYLEE FAWN

Shoot. Uh! Remain calm! That's just the... centrifugal force hurling you about the room at an alarming speed! All part of the plan! Promise!

UDO MALAAKI

(haltingly)

I ***slam*** Can't ***slam*** concentrate ***slam***.

KAYLEE FAWN

Uhm. Uhm. It's okay! It's okay! Everything is under control. I just have to... uhh.

SFX: Udo slams back into the antechamber.

UDO MALAAKI

(slurring)

Pain.... pain in my guts.

KAYLEE FAWN

Uh... Excellent strategy Udo. Retreat until we can get a better idea of what we're dealing with.

MAGUS SAGARI
Are you all right Mr. Udo?

UDO MALAAKI
(slurring)
The first law of magic is nature is
hard to insult as it's heard
everything before.

KAYLEE FAWN
He looks pretty banged up... I'll
take him to the other room. You and
Toley try to figure out how to keep
the gyroscope from getting worse.

MAGUS SAGARI
The wards should hold... for now.

TRANSITION TO:

MAGUS SAGARI'S KITCHEN, DAY

KAYLEE FAWN
Okay. You stay propped up on the
chair, drink this. It's some of
sagari's tea, I'm not gonna
question why it smells like my old
college dorm. Udo... You okay?

KAKKAY
Eep.

KAYLEE FAWN
Don't worry about him, Kakkay. I'm
sure he'll be fine.

KAKKAY
Whine.

KAYLEE FAWN
What is that sound you're making
supposed to be? Sympathy?
(flatly)
Oh: jealousy.

KAKKAY
Meep!

Kaylee slumps into a seat.

KAYLEE FAWN
I think we might be in over our
heads.

UDO MALAAKI

(disoriented)

The sum of all energy is decided by
the council of dire otters.

KAYLEE FAWN

I'm used to handling science
projects on my own but, without the
doctor and the magus, I don't know
how to fix this.

UDO MALAAKI

(disoriented)

The recipe for plop cake was
discovered when a child levitated a
rabbit at eighty miles an hour.

KAYLEE FAWN

You're right! We can do this. We're
not gonna crawl back defeated! We
just have to figure out how to stop
the gyroscope without having the
gravity swing us about like rag
dolls, as funny as that looks.

MAGUS SAGARI

Ahem, Miss Fawn? I couldn't help
but overhear your monologuing. Is
there anything I can do to help?

KAYLEE FAWN

I didn't know lizards could cough.
I swear, the answer's on the tip of
my tongue. I just need an anecdote
to trigger the thought process.

MAGUS SAGARI

You mean when someone says
something unrelated and that helps
you find the answer?

KAYLEE FAWN

(excited)

You have those too?

MAGUS SAGARI

I **love** those! Let me try. Uh. With
magic it's all a matter of looking
outside the box. Does that help?

KAYLEE FAWN

Mmmh no. I never liked the box
metaphor. Try another.

MAGUS SAGARI

I once tried to fit a whole dozen eggs in my mouth at once?... No?... This one time I was visiting the harem of Prince Presticus the Lusty and-

TOLEY

(from the other room)
How about "if we don't get out of here we'll get an intimate view of a whale shaped crater in the nearest city!"?

KAYLEE FAWN

Closer, but too on the nose. I need something **really** out there...
(realization)
gasps Udo!

Kaylee starts gently patting udo's face in an attempt to wake him.

MAGUS SAGARI

Miss Fawn, He's barely conscious.

KAYLEE FAWN

Exactly.
(singsong)
Come on, Udo, we need some of your concussion wisdom. Please...
(frustrated and desperate)
Mommy needs a eureka or she's pulling out the crowbar!

Udo snorts as he wakes a little.

KAYLEE FAWN (CONT'D)

There! Good! Say something Udo, I don't care what it is!

UDO MALAAKI

Uhn...

KAYLEE FAWN

Yes?!

UDO MALAAKI

The string is the thing to cling like a chicken wing.

Thud. Kaylee drops Udo. beat.

KAYLEE FAWN

I don't know what I was expecting.

MAGUS SAGARI

That wasn't very helpful.

KAYLEE FAWN

The string is the hmm... To
cling... cliiiiiinnng.

MAGUS SAGARI

I have some string?

KAYLEE FAWN

Wait... Magnets! Do you have any
rare metals that tend to stick
together?

MAGUS SAGARI

Ah, clackers. I have plenty of
those, I use them to stick
parchment on my cauldron. Toley has
such amazing landscape sketches and
I tend to-

KAYLEE FAWN

I need **all** of them.

MAGUS SAGARI

You... why?
(gasp!)
The anecdote worked?

KAYLEE FAWN

God bless word association!

TRANSITION TO:

INT. MAGUS SAGARI'S STUDY ANTECHAMBER, DAY

Magic and gravity are swirling and fluctuating, tossing
things about the room.

SFX: the tower groans.

MAGUS SAGARI

The space whale's float glands are
failing from the stress! We have to
act quickly!

KAYLEE FAWN

Out of my way!

TOLEY

What is she doing?!

KAYLEE FAWN

I'm using these clackers to slow down the gyroscope!

TOLEY

But you'd have to jump out at the artifact to attach them!

KAYLEE FAWN

Did I ever say this was a good idea?! Right! Here we- Oh **chuuuu!**

MAGUS SAGARI

Miss Fawn! Are you all right?!

Kaylee is spinning rapidly near the gyroscope.

KAYLEE FAWN

(oscillating)

I. May. Vomit. Soon. Uhg. Yup.

TOLEY

Kaylee, take cover!

MAGUS SAGARI

No if she does that, it'll drag her back more violently.

KAYLEE FAWN

Just. Gotta. Slap this. On!

SFX: gravity slows to a stop, everything slams on the floor.

TOLEY

She did it.... I can't believe she did it.

KAYLEE FAWN

Mnnnh. Physics. You are a cruel and fickle mistress. Ugh.

MAGUS SAGARI

That was stellar, miss fawn. A veritable symposium of brilliance!

UDO MALAAKI

Kay... Kaylee.

KAKKAY

Eep! Eep!

KAYLEE FAWN

Udo! Are you okay?

KAKKAY

Eep!

UDO MALAAKI

I'm fine. What about you?

KAYLEE FAWN

I got it! I used the clackers to slow down the gyroscope.

UDO MALAAKI

But none of our spells worked, why did **that** do it?

KAYLEE FAWN

Because the clackers are **magnets!** I put enough of them on the innards and they eventually snapped together. Textbook physics.

UDO MALAAKI

Nice. So why did a levitation spell agitated it so much?

KAYLEE FAWN

Well it's-

TOLEY

Enervo.

SFX: magic hits kaylee, udo and magus sagari.

MAGUS SAGARI

(strained)

Ah! I... can't move!

KAKKAY

Eep! Eep!

KAYLEE FAWN

What is this?

UDO MALAAKI

Nngh! Can't get to my totem.

TOLEY

It's a paralysis spell. I may not be good with your foreign 'physics', but I know enough about alteration to get by. I'm sorry, Master Sagari.

(MORE)

TOLEY (CONT'D)

You tried to be good to me, but ending the magi was the entire reason I started training in the first place.

KAKKAY

SSSSS!

UDO MALAAKI

Kakkay no!

TOLEY

Oh not this time, vermin. **Enervo!**

SFX: paralysis spell on kakkay.

MAGUS SAGARI

(strained)

Toley... You were my best student. I've raised you as my own... why?

TOLEY

You're hovering through the skies in a tower that could destroy a whole city should it fall. Instead of trying to safely bring it down, you use it to give **weather reports**. I **was** hoping to use the gyroscope to crash you down on **Vitrolo**, but these two show up before we were able to drift there. No matter, if I'm to prove the magi can't be trusted, I'll just have to compromise.

SFX Thunder claps.

MAGUS SAGARI

(strained)

You fool... thunder claps... are only meant for... the Unblinking!

SFX thunder claps.

TOLEY

Here.

A necklace clatters on the floor.

TOLEY (CONT'D)

You can take your stupid friendship necklace totem back. I've got a better one anyway.

KAYLEE FAWN

(strained)

Udo... the mask in his hand.

UDO MALAAKI

(strained)

It's y-you. You were the one sucking the ether out of people in Vitrolo. You gave Trike the goo. You've been using the stamps to make people terrified of magi! You're **Victus**.

TOLEY

Oh, dear Udo...

Toley pulls out a mask and clicks it to his face.

VICTUS

I don't confess to **the dead**.

KAYLEE FAWN

(strained)

Hahaha. That was **awesome!** Come on! Tell us what you're doing next?!

VICTUS

I'll... be taking these magnets off and leaving the three of you and your little abomination to your fate with the town of Impactalie below. They will be a tragic, but necessary, step in the populace considering spell casters with some common sense. Any last words?

KAYLEE FAWN

Oh man I am so digging this. But seeing your face under the mask was such a deal breaker. Why don't you keep it on all the time? It's easily the coolest part of you.

VICTUS

...Amusing. I'll be taking the stamp now. **Gyroscope**.

Magnets are pulled free, The gyroscope begins to pulse.

UDO MALAAKI

(strained)

Why? Why are you doing this?! What do you have against the magi?!

VICTUS

Magi? Udo, this involves all spell casters. You of all people should understand. There's only one difference between you and me. You have never experienced **actual** loss.

KAYLEE FAWN

You're not gonna kill us right? You're gonna leave a big clue on how to escape this? That's in the villain handbook!

VICTUS

You read too much fiction, girl. If you survive the fall, you three will live as pariahs, examples of magi irresponsibility. Feel free to claim innocence. Who would care? To them, you'll be careless magi who dropped a tower on them. Now, if you'll excuse me.

The sound of cows begin to moo in the distance.

KAYLEE FAWN

What... what's that?

VICTUS

My exit.

A window smashes! a cattcloud hovers in helplessly, moos fill the air. Sound of strong winds.

VICTUS (CONT'D)

Unglamorous but functional, don't you think? Enjoy the trip down.

(to himself, under breath)

I certainly won't. Just stare straight ahead. Don't look down.

Don't look...

The gyroscope hums as the tower shakes. the cows moo as victus makes his exit. Sound of wind building and the tower shuddering.

MAGUS SAGARI

He's gone! But we're losing height quick! What do we do?! My tower is going to crash, and none of us can move!

KAYLEE FAWN

I... I can do it!

UDO MALAAKI
Kaylee...

KAYLEE FAWN
I don't need a totem to use magic!

UDO MALAAKI
Kaylee, don't!

KAYLEE FAWN
I'm not going to let him smush us!
Kateh witolf!

SFX: the spell breaks! Kaylee is freed.

KAYLEE FAWN (CONT'D)
(demonic intonation)
What is the spell to stop momentum?

UDO MALAAKI
Uh... uh...

KAYLEE FAWN
(demonic voice)
Stop muttering and tell me!

UDO MALAAKI
Throttali arrestus!

KAYLEE FAWN
(demonic voice)
Throttali arrestus! Gyaaaah!

NARRATOR
(gradually more nervous
until panicked)
The tower rocketed toward the city
with the grace of a meteor. As it
hurtled closer toward the innocent
town. The shadow grew, as your
truly watched transfixed, while the
dead space whale eclipsed the sun.
He could run, yet remains paralyzed
staring wide eyed at the epicenter
of its path. Why did he not move?!
Why did he continue speaking to- oh
ELEMENTS!

The Tower rumbles to a halt.

NARRATOR (CONT'D)

The tower's momentum was arrested.
Hovering just inches from his face.
Dripping with sweat. He sighed in
relief. Oh thank elements.

MAGUS SAGARI

(calling out)

Excuse me? Can you give us a push?

NARRATOR

(practically screaming)

Yes! It would be my pleasure!
permission to come aboard?

MAGUS SAGARI

Sure!

The narrator pushes the tower back up to the sky.

NARRATOR

(shellshocked)

Thank you... I've been chasing
after the tower since these two
teleported.

UDO MALAAKI

(breathing heavily)

Kaylee. What did you do?

KAYLEE FAWN

Eugh, why does my hand hurt?

UDO MALAAKI

Woah woah, I got you.

KAKKAY

whine of concern

MAGUS SAGARI

Oh dear, she has a spellscar. I had
no idea Toley was so twisted to
attempt something like that... I
have to report this to the ministry
as soon as possible.

UDO MALAAKI

Kaylee, I appreciate you saving our
lives, but you've gotta be careful.

KAYLEE FAWN

Mmhh... What, a **tattoo**? I'm awesome
at this, what's the big deal?

UDO MALAAKI

It's sorcery. Sorcerers do that stuff, it's dangerous.

Beat.

KAYLEE FAWN

Sorry. I didn't have any better ideas. Is the tower okay? Did we hit anything?

UDO MALAAKI

We just tapped the town square of 'Impactalie'. Good thing the tower is safe.

KAYLEE FAWN

Where's Victus? Why didn't he fight the crash?

MAGUS SAGARI

Long gone, likely. He may be a skilled apprentice, but I'm sure he knows he wouldn't be able to contest the likes of you and I. That and that cattleoud looked pretty hard to steer.

UDO MALAAKI

Well at least we don't have to worry about the tower falling anymore, right?

MAGUS SAGARI

Correct! Now we only have to worry about the space whale gland wearing off like we usually do!

UDO MALAAKI

Not to sound ungrateful, Magus Sagari, but we should probably get back to Magus Elgar and warn him. Will you be all right by yourself?

MAGUS SAGARI

They'll believe me at the ministry once I tell them my apprentice overpowered me and escaped on a floating ball of cows!

UDO MALAAKI

At... least you're dedicated.

KAYLEE FAWN

What about that weasel Victus?
Magus Sagari, you knew him. What
would compel him to do this?

MAGUS SAGARI

He's always been very patient and
helpful. Toley was never vindictive
around me. But... perhaps he's lied
to me all this time.

Sagari gives a pitiful whine.

UDO MALAAKI

Hey, hey, it's all right Magus,
there was a lot none of us knew
about Toley. Here, let kakkay help
you feel better.

Kakkay purrs gently.

UDO MALAAKI (CONT'D)

There, see? Just lean your head in
the drooling Repika. The purring is
good for you.

KAYLEE FAWN

Promotes bone density too.

MAGUS SAGARI

Very relaxing, thank you. I just...
I feel like I failed the poor
child. I've been the closest thing
to family since he gained his
magical potential. But to hold such
a hatred for magi, it had to have
been my fault.

KAYLEE FAWN

We'll get to the bottom of this,
Magus Sagari, I promise as a
scientist **and** an apprentice. We'll
grind him under our heel! Even if
he breaks our bones, or tries to
obliterate us down to the finest of
powders! I **will** see his mask broken
by the end of this! Are you **with** me
Udo?!

UDO MALAAKI

(hesitant)

Mmmh, it sounds like something that
won't pop up again. Right?...

Right?

Beat.f

MAGUS SAGARI
Acolyte Malaaki, I weep for your
idiocy.

Udo sighs.

NARRATOR
Now that Victus' identity has been
revealed, will his plans
accelerate? Will Udo and Kaylee be
able to withstand the inevitable
scolding from the Doctor and the
Magus? What will become of Hearth
in this conflict? Find out next
time!

END OF EPISODE